

JESS RODGERS

Non-Union

(he/him/his) || Height: 5'5" || jess.rodgers25@gmail.com || jessrodgers.net

THEATRE

Compton's Cafeteria Riot	Adrian & Frankie (u/s)	Tenderloin Museum/Ezra Reaves
Arabian Nights	As Cast	Inferno Theatre/Giulio Perrone
Six Degrees of Separation	Hustler/Doug/Trent	Sonoma Arts Live/Libby Oberlin
The Winters Tale	Camillo/Cleomenes	Vallejo Shakespeare/Dalia Vidor
Mass Appeal	Mark Dolson	Plotline Theatre Company/Randy Anger
An Inspector Calls	Eric Birling	Plotline Theatre Company/Randy Anger
One Slight Hitch	Harper	Onstage Theatre/Eddie Peabody
Sockhop on Saturn	Dexy	Klubhouse Arts/Joe May
Walking the Dead	Veronica/Homer Tass	Arena Theatre/Mark Ramont
Frankenstein	Jacob	James D. Young Theatre/Maria Cominis
Antigone	Soldier	Arena Theatre/Travis Donnelly

EDUCATION & TRAINING

Diablo Valley College: Intermediate & Advanced Acting (Beth McBrien), Voice & Diction (Nicole Diestler)

Stella Adler Art of Acting Studio Los Angeles: Stella Adler Technique (Jane Fleiss-Brogger), Scene Study (Don Williams), Acting on Camera (Ron Burrus), Shakespearean Technique (Nike Doukas), Improvisation Training (Sean Cowhig), Voice & Diction (Sean Spann)

California State University, Fullerton: Stanislavski Method (Svetlana Efremova), Uta Hagen & Michael Chekov Technique (Chris Shaw & Maria Cominis-Glaudini), Acting on Camera (John Short), Fitzmaurice & Laban Dynamics (Kennedy Brown), Voice and Movement (Anne James)

University of Wales Trinity Saint David: Absurdism and Symbolism (Shane Nickels), Stand Up Comedy (Dave Ainsworth), Shakespeare (James Scannell)

SPECIAL SKILLS

Sports: Soccer, Basketball, Skateboarding, Swimming | Music: Intermediate Piano, Rapping, Beat Boxing | Dialects/Accents: California, British, Australian, New York, Irish, Scottish | Other: Impressions, Improvisation, Intermediate Spanish, Basic Puppetry, Juggling, Stage Combat, Jumping Rope, Works Well With Children and Animals, CA Driver's License, U.S. Passport